

1ST ALTO SAX
MOD. BT

SO GOOD TO BE BACK HOME AGAIN



arr S. P. PRICE c 1984

2nd ALTO SAX

SO GOOD TO BE BACK LONG AGAIN

MOD. BT.



arr S. P. PRICE c 1984

1ST TENOR SAX
MOD. BT.

SO GOOD TO BE BACK HOME AGAIN



arr S. P. PRICE c 1984

2nd Tenor Sax

SO GOOD TO BE BACK HOME AGAIN

MOD. RT



2

arr S. P. Price c 1984

E♭ BARITONE SAX
MOD. BY.

SO GOOD TO BE BACK HOME AGAIN



Handwritten musical score for E♭ Baritone Saxophone. The score consists of six staves of music. The first staff includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various notes, rests, and articulation marks such as accents (^) and slurs. A dynamic marking 'f' is present. A repeat sign is used at the beginning of the first staff. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The score ends with a double bar line and repeat dots.

arr S.P. PRICE c 1984

1st Trombone
Mod. B.T.

SO GOOD TO BE BACK HOME AGAIN

Handwritten musical score for 1st Trombone, Mod. B.T. of "So Good to Be Back Home Again". The score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents, slurs), and fingerings (1, 2, 3). A box at the top left contains the letters "B D" and "A C". A double bar line with repeat dots is present at the end of the first staff. The score concludes with a final double bar line and a fermata.

arr S.P. Price c 1984

2nd Trombone
Mod. BT.

SO GOOD TO BE BACK HOME AGAIN

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box above the first measure contains the letters 'B D' in the top row and 'A C' in the bottom row. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'ff'. Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket labeled '1.2.3.' spans the fourth and fifth measures of the third staff, with a '4' marking the start of the fourth measure of the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

arr S. P. PRICE c 1984

3rd TROMBONE

SO GOOD TO BE BACK HOME AGAIN

MOD. BT



Handwritten musical score for 3rd Trombone. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various notes, rests, and articulation marks such as accents (^) and slurs. Dynamics like *ff* and *f* are indicated. Fingerings (1, 2, 3, 4) and breath marks (v) are present. A box diagram is shown at the beginning of the first staff. The score concludes with a double bar line on the fifth staff.

arr S.P. Peck c 1986

4th TROMBONE
MOD. BT.

SO GOOD TO BE BACK HOME AGAIN

The musical score is written on five staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. A box above the first few notes contains the letters B, D, A, and C, likely indicating fingerings. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'ff' and 'f'. The piece concludes with a double bar line and a fermata. The first staff has a '2' above the first measure, the second has '2' and '3', the third has '2' and '1.2.3.', and the fourth has '1'.

arr S. P. PRICE c 1984

1ST TRUMPET
MOD. BEAT

So Good To Be Back Home Again

B	D
A	C

 * 3rd TIME TACET *

2BTS REST

ff

* IN ALL TIMES

3

1.2.3 1

f

arr S.P. Price c 1986

2nd TRUMPET

SO GOOD TO BE BACK HOME AGAIN

MOD. BT

* 3rd TIME - TACET *



arr S.P. Price c 1984

3rd TRUMPET

SO GOOD TO BE BACK HOME AGAIN

MOD. B7



* 3rd TIME TACET *

arr S. P. Price c 1984

LT4 TRUMPET

SO GOOD TO BE BACK HOME AGAIN

MOD. BT



* 2nd TIME TAKE 2 *

Handwritten musical score for Left Trumpet, 4/4 time, key of D major. The score consists of four staves of music with various annotations:

- Staff 1:** Starts with a treble clef, key signature of two sharps (D major), and 4/4 time signature. It begins with a repeat sign and a first ending bracket labeled '1'. A dynamic marking 'ff' is present below the staff.
- Staff 2:** Continues the melody with a second ending bracket labeled '4'.
- Staff 3:** Includes the annotation '* WALL TIMES*' and a first ending bracket labeled '3'. A box containing '1.2.3 1' is located at the end of the staff.
- Staff 4:** Ends with a dynamic marking 'f' and a first ending bracket labeled '1'.

arr S. P. Price © 1984

PIANO

SO GOOD TO BE BACK HOME AGAIN (MOD. BT)

2 BTs

A B

2

C

* Solo PLAY OUT *

PIANO

SO GOOD TO BE BACK HOME AGAIN(2)

* END SOLO *

PIANO

So Good To Be Back Home Again (3)

Handwritten musical notation for the first system of 'So Good To Be Back Home Again (3)'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a block style with chords and stems. Chord labels 'G', 'D', and 'C' are placed below the notes. There are also some handwritten 'u' marks under the notes in the second and fourth measures of the first system.

Handwritten musical notation for the second system of 'So Good To Be Back Home Again (3)'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a block style with chords and stems. Chord labels 'D', 'G', and '1' are placed below the notes. There are also some handwritten 'v' and '^' marks above the notes in the second measure of the second system.

arr S.P. Price c 1984

RHYTHM GUITAR

SO GOOD TO BE BACK HOME AGAIN (MOD. BT.)

PLAY WITH FUZZ BOX * 'HEAVY ALL WAY THRU'

2873. **A B**

f

FUZZ BOX SOLO or AD LIB.

ff C D G

G C D G

*FUZZ BOX OFF

G > f C D G C G

D

RHYTHM GUITAR

SO GOOD TO BE BACK HOME AGAIN

Handwritten musical notation for rhythm guitar on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a D chord with three slashes (D ///). The second measure contains a G chord with two upward-pointing arrows above it and a slash (G / -). The third measure contains a single note on the first line (F#) with a '1' above it and a slash (1 / -). The piece ends with a double bar line.

arr S.P. PRICE c 1980

BASS GUITAR

SO GOOD TO BE BACK HOME AGAIN (MOD. BT)

PLAY AS WRITTEN - HEAVY ALLWAY THRU'

28TS

ABCD

C D G G C

C D G G C

D G C G C

G C G D

G C G D

1

arr S.P. Price c 1984

DRUMS

SO GOOD TO BE BACK HOME AGAIN (MOD BT)

"HEAVY OFF BEAT ALL WAY THRU"

TOM TOM

RIDE CUM

Handwritten drum notation for the song "So Good to Be Back Home Again (Mod BT)". The notation is written on a grand staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and dynamics, including accents (acc), slurs, and specific drum sounds like "CR." (cymbal) and "RIDE".

Key features of the notation include:

- Section A:** Marked with a circled 'A' at the beginning. It starts with a "TOM TOM" section and a "RIDE CUM" section. The first measure has a dynamic marking of **ff**.
- Section B:** Marked with a circled 'B' in the middle of the piece.
- Section C:** Marked with a circled 'C' near the end of the piece.
- Section D:** Marked with a circled 'D' near the end of the piece.
- Section E:** Marked with a circled 'E' at the very end of the piece.

The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with slurs. Above the notes, there are labels for drum sounds: "CR." (cymbal), "RIDE", and "TOM TOM". Some measures have a slash (/) indicating a rest or a specific rhythmic pattern. The piece concludes with a "LET RING" instruction and a double bar line.